

Tomoko Sugawara

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SUMMARY OF SKILLS AND EXPERIENCE

- Over 25 years of experience as a professional harpist (solo, chamber ensemble and orchestra)
- Significant experience in teaching the harp to diverse audiences and musical backgrounds
- Expertise in designing and managing workshops on historical harps
- Knowledgeable in the research and reconstruction of ancient Asian harp
- Bilingual English/Japanese

PERFORMANCE EXPERIENCE

Orchestra performances

2012-2019

- Perform and join with the Allentown Symphony, PA Orchestra & Jacksonville Symphony Orchestra, FL

Solo concerts at Conferences

2007-2019

- Commissioned to perform at several conferences including: China-Japan Music Symposium at Shanghai Conservatory of Music, Historical Harp Symposium in Berlin, World Harp Congress in Amsterdam, World Harp Congress in Vancouver, as well as The American Harp Society, National Conference, NYC

Solo concerts in Universities & Museums

2006-2019

- Experience performing internationally for several renowned academic institutions as well as concert venues
- Notable performances and collaborations include: Columbia University, Harvard University, University of Pennsylvania, The British Museum, The Metropolitan Museum of Art, as well as Indiana University
- Performed for a variety of audiences up to 500 individuals

WORKSHOP EXPERIENCE

2011-present

- Knowledgeable in the research, organization and planning of workshop and relevant materials for a variety of academic settings
- Workshop audiences include undergraduate and graduate students, as well as harp festival participants
- Notable workshops have included: Somerset Folk Harp Festival, Smith College, Central China Conservatory of Music, Beijing, Swedish Folk Harp Festival and Musicological Symposium at Shanghai Conservatory of Music

TEACHING EXPERIENCE

1992-present

- Teaching harp at the Church Street School for Music and Art in New York
- Teaching harp at the after-school program of a school in New York
- Teaching kugo at Shanghai Conservatory of music
- Taught harp to over 50 private students in Japan, and 10 private students in New York
- Vocal performance, Ars Vocalis, Chiudad Obregon, Mexico
- Teaching locations include: Somerset Folk Harp Festival, Parsippany, NJ, as well as schools in Seattle
- Teaching harp at Shanghai Conservatory of Music in China.

MUSIC GRANTS & FELLOWSHIPS

- Asian Cultural Council (three times)
- Dunhuang Foundation
- Japan Foundation (twice)
- Asahi Beer Arts Foundation, Tokyo, Japan
- Foundation for Cultural Heritage and Arts Research, Tokyo, Japan etc.
- New York State Council on the Arts
- New York City Cultural Affairs

EDUCATION

Bachelor of Arts, Tokyo University of the Arts, Tokyo, Japan
Associate in Cultural History, Seijo University, Tokyo, Japan